

FIG. 1

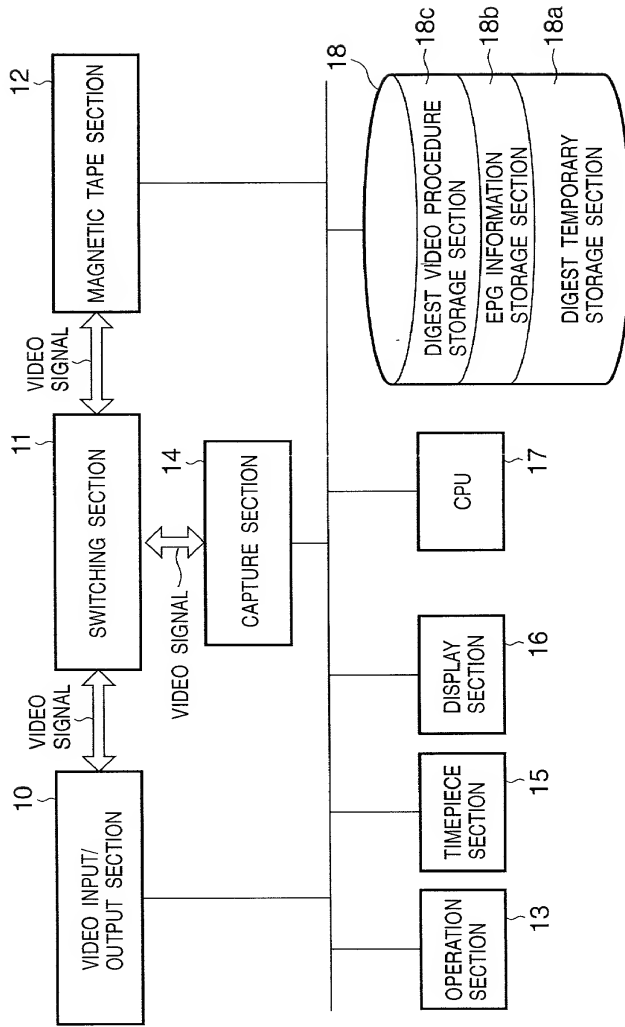


FIG. 2A

FIELD	CAPTURE TIMING (%)	CAPTURE TIME (SEC)
MOVIE	0	3
	5	3
	7	3
	10	4
	17	5
	27	5
	35	5
	52	5
	65	5
	75	5
	85	5

FIG. 2B

FIELD	CAPTURE TIMING (%)	CAPTURE TIME (SEC)
DOCUMENTARY	0	5
	10	5
	20	5
	30	5
	40	4
	52	4
	60	4
	70	4
	80	4
	90	4
	95	4

FIG. 2C

FIELD	CAPTURE TIMING (%)	CAPTURE TIME (SEC)
SPORTS	0	3
	5	3
	10	3
	15	3
	20	3
	25	3
	30	3
	35	3
	40	3
	45	3
	50	3
	55	3
	60	3
	70	3
	80	3
	95	3

FIG. 2D

FIELD	CAPTURE TIMING (%)	CAPTURE TIME (SEC)
VARIETY	0	5
	5	5
	10	5
	15	5
	20	5
	30	4
	40	4
	50	4
	60	4
	70	4
	80	4
	95	4

FIG. 3

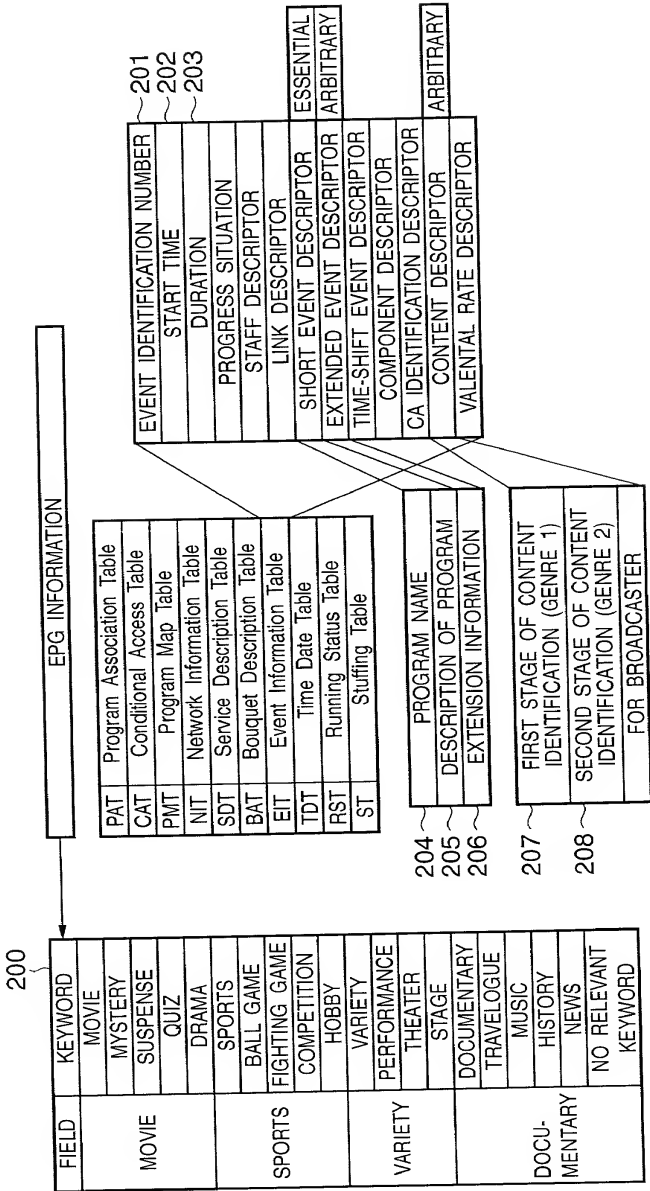


FIG. 4

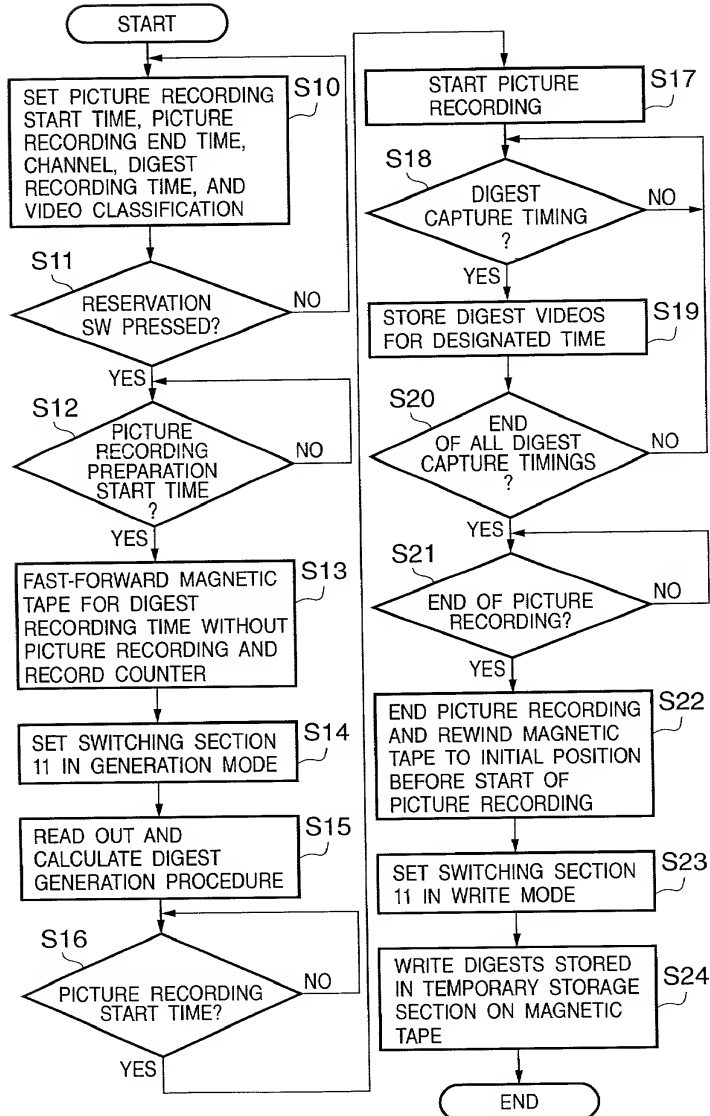


FIG. 5

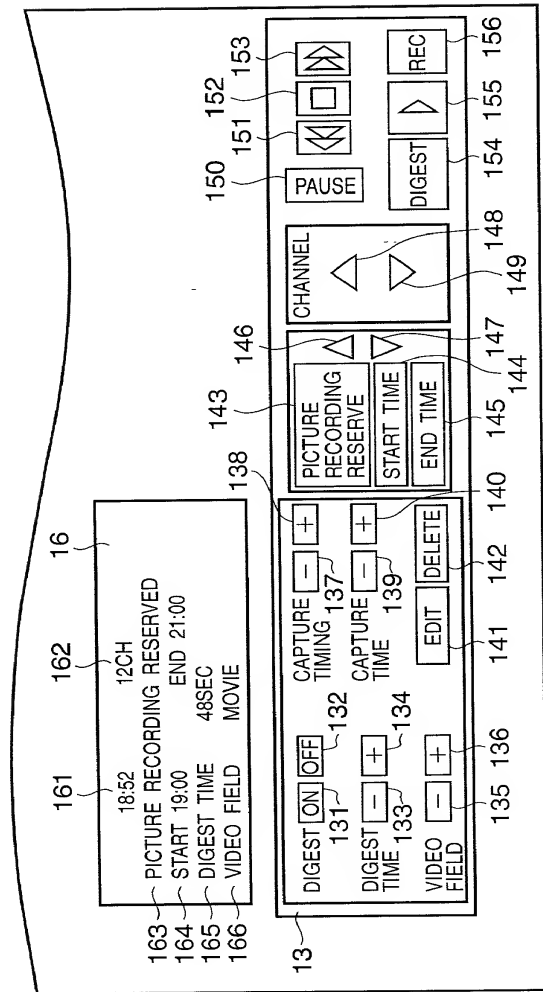
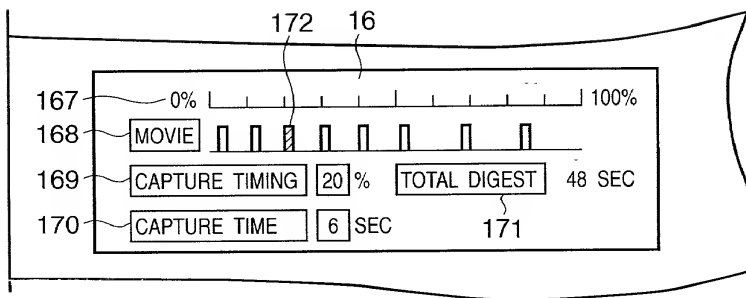


FIG. 6



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FIG. 7

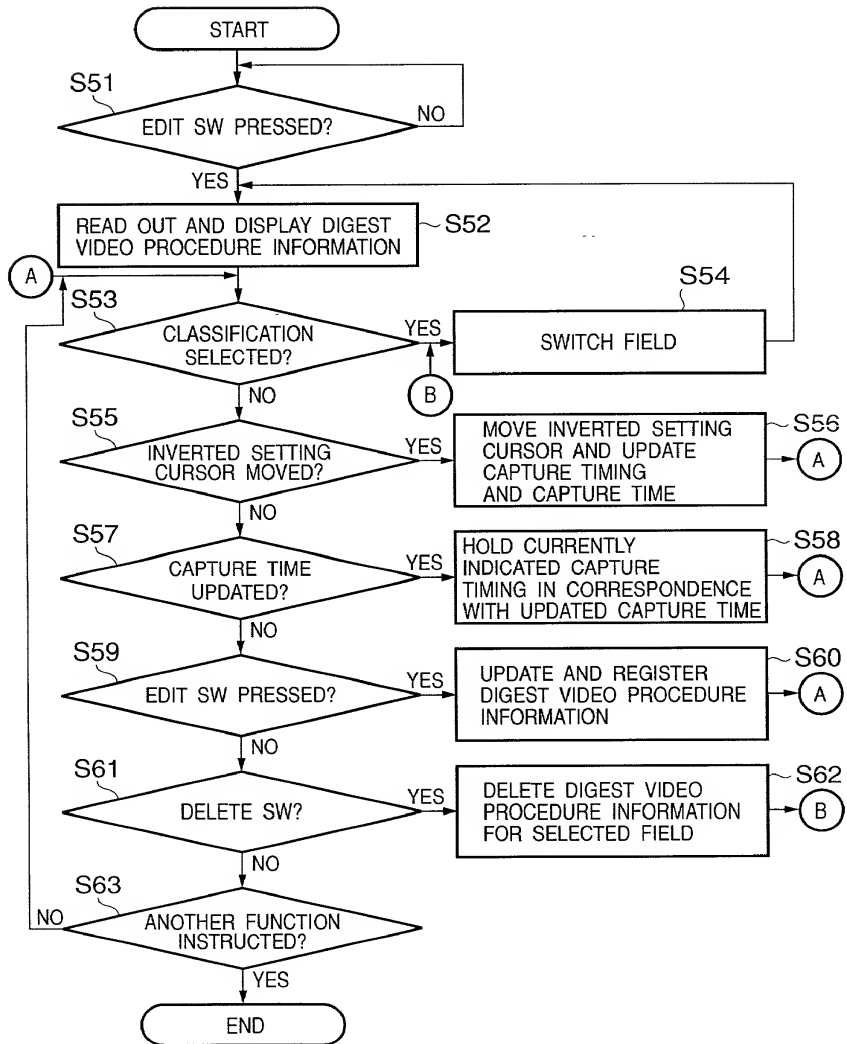
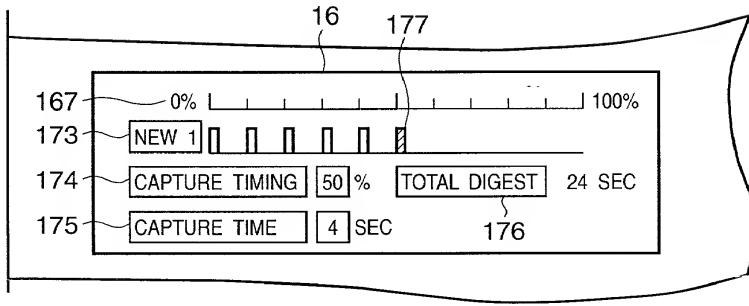


FIG. 8



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FIG. 9

FIELD	CAPTURE TIMING (%)	CAPTURE TIME (SEC)
NEW 1	0	4
	10	4
	20	4
	30	4
	40	4
	50	4

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FIG. 10

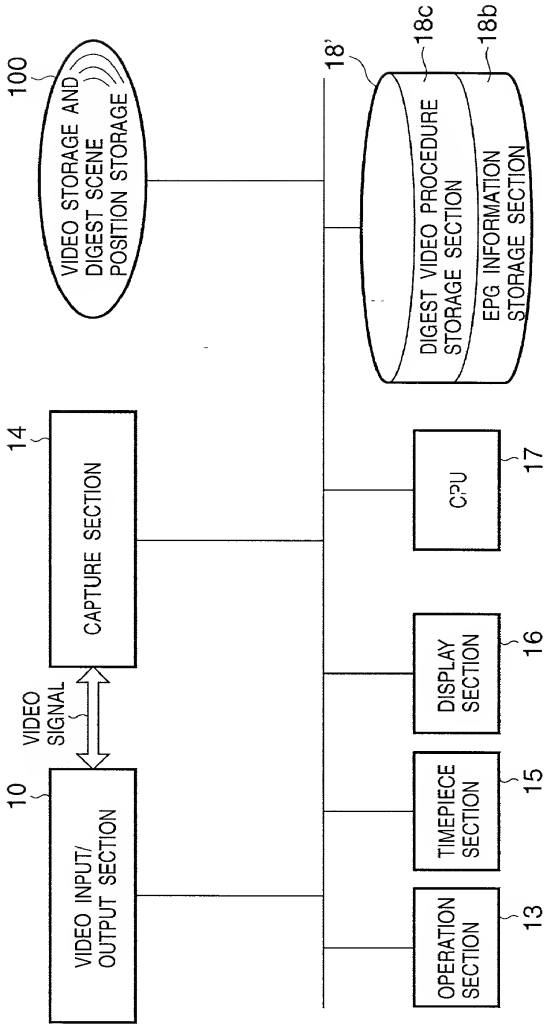


FIG. 11

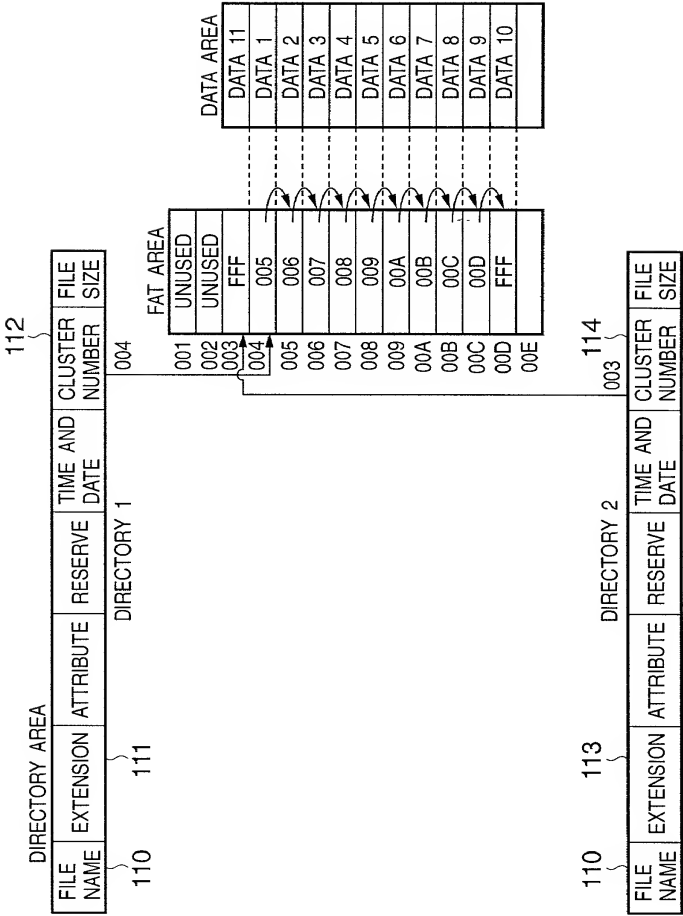


FIG. 12

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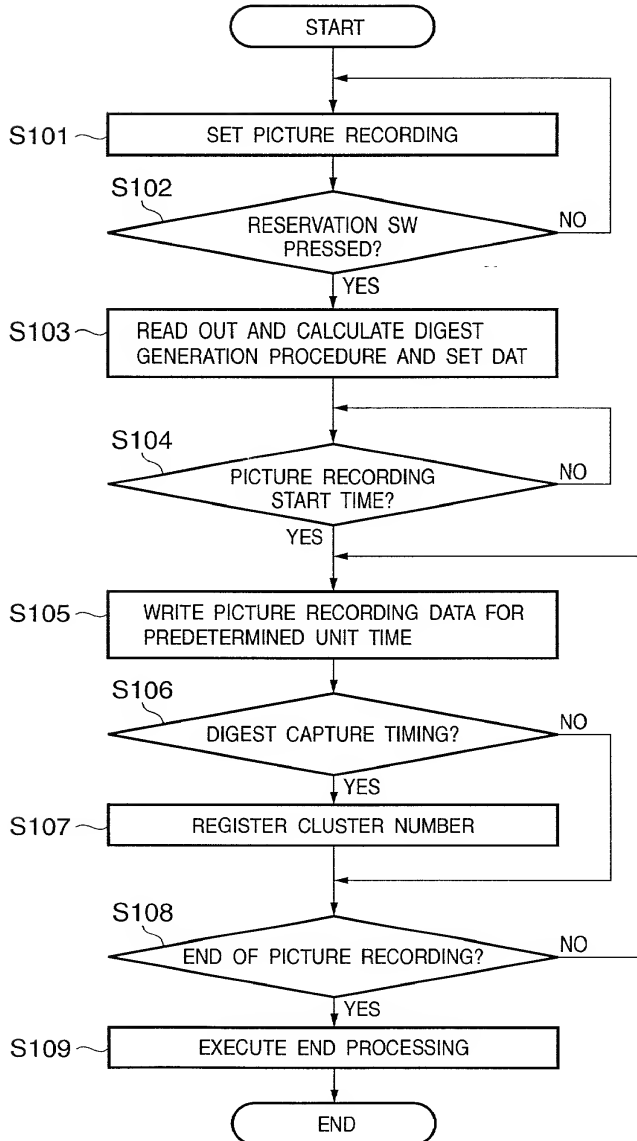
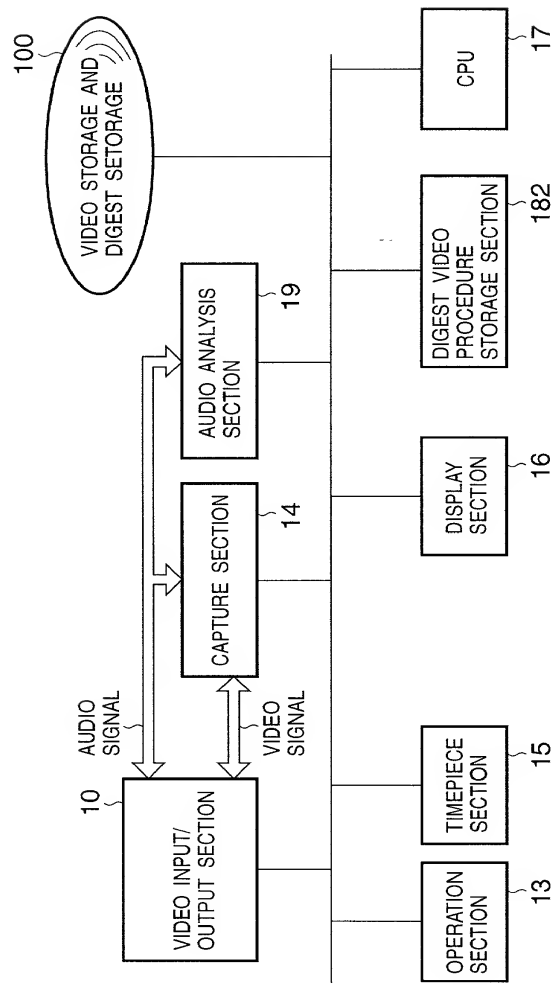
FIG. 13

FIG. 14



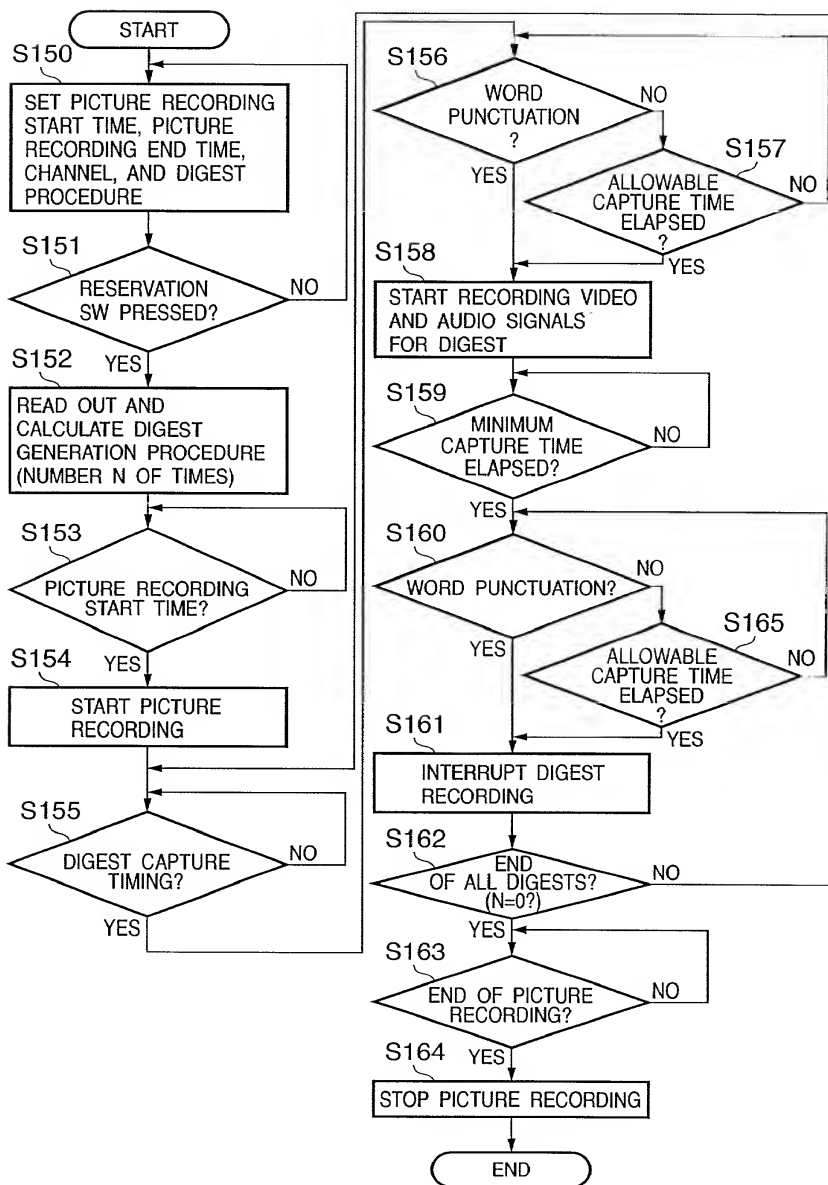


FIG. 16

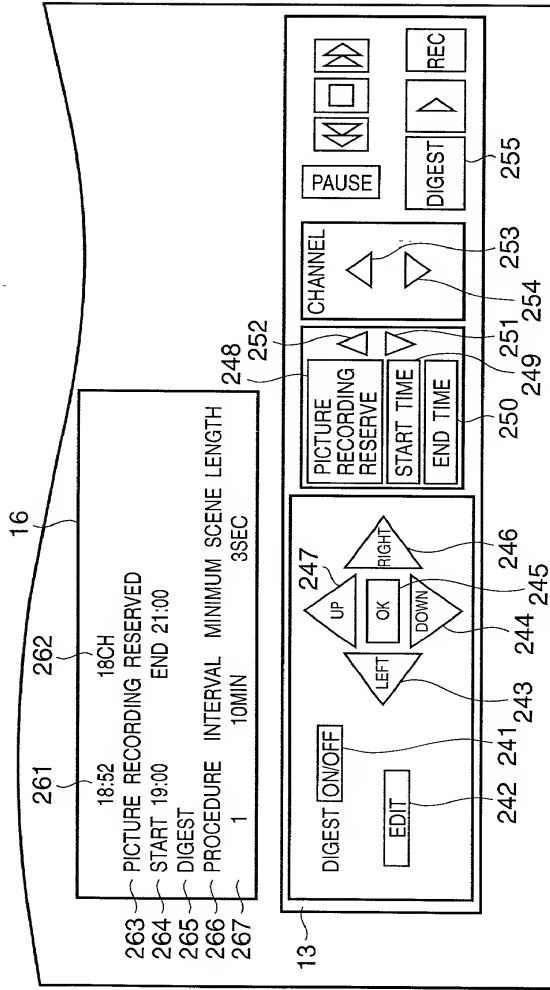


FIG. 17

PROCEDURE	CAPTURE INTERVAL (MIN)	MINIMUM CAPTURE TIME (SEC)	ALLOWABLE CAPTURE TIME (SEC)
1	5	2	30
2	10	3	60
3	15	4	60
4	20	5	60
5	30	5	120

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FIG. 18

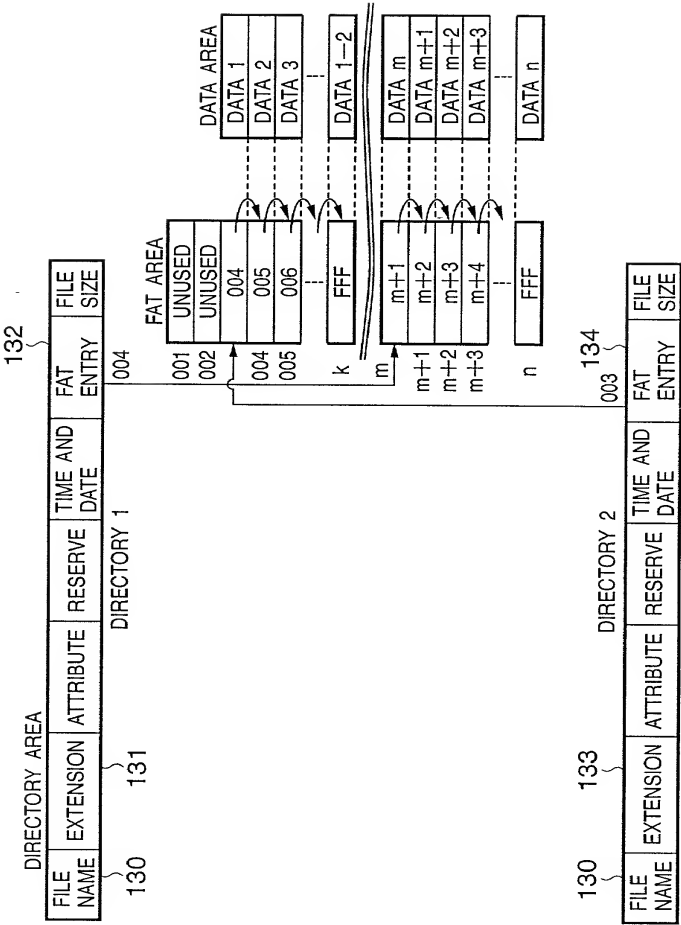


FIG. 19

